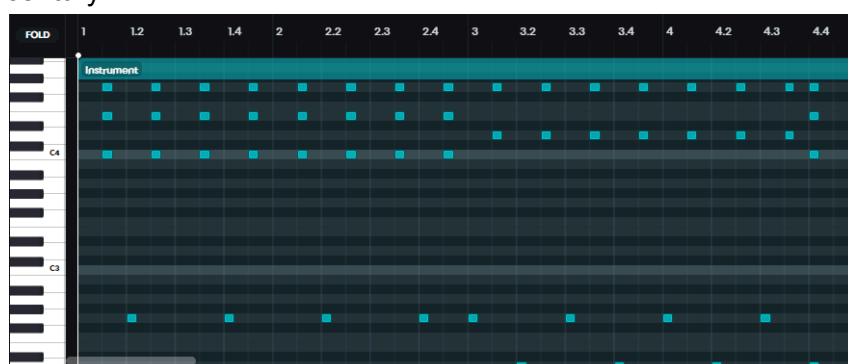


Composition rationale- Brief 3- Music for Stage and screen.

'Musical comedic argument scene'

Intro:

The piece immediately starts with a **grand piano** playing triads and then notes on the root and fifth- which is typical for music for stage and screen. The piece is **115 bpm- allegro**. The metre of the piece is **4/4**. This is also accompanied by a grand piano playing short sharp notes. Its **major** which gives the piece a cheery and upbeat feel. The piece is **mezzoforte**. The key for this piece is **C major**. The texture of the piece is **polyphonic** as there are 2 melodies played by the piano and marimba. The piano triads end with a **perfect cadence**. I was inspired for this piece by slapstick scenes from movies from early 20th century.

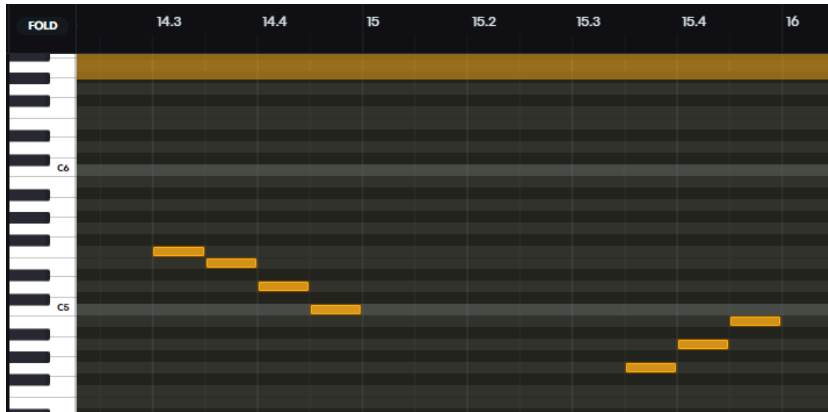
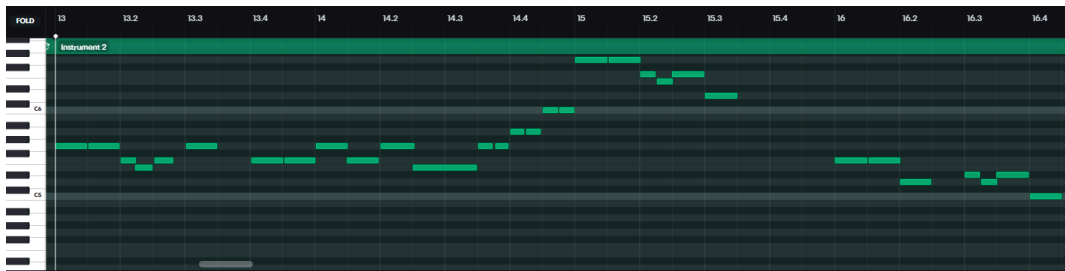


This is also accompanied by a **marimba**. This plays a simple melody which comes back later in the piece. It starts off a bit later than the pianos.



Section A:

This begins on bar 9. This section is **major**. The main melody played by the piano changes into longer notes which are **lower pitched** than the beginning melody. The marimba changes to play a **descending** and **ascending motion**. The **piano** plays a **call and response**.

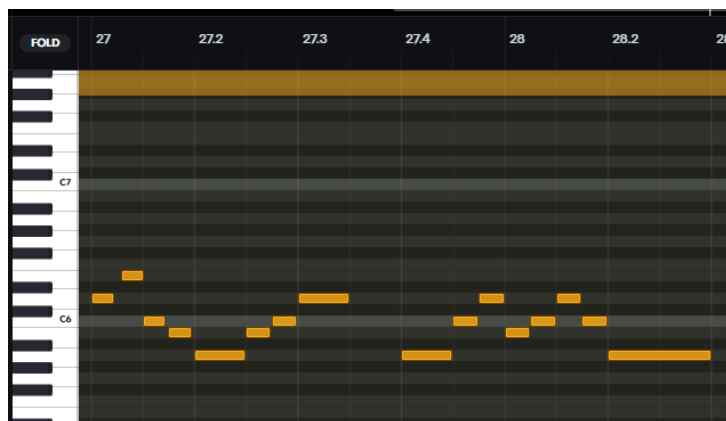
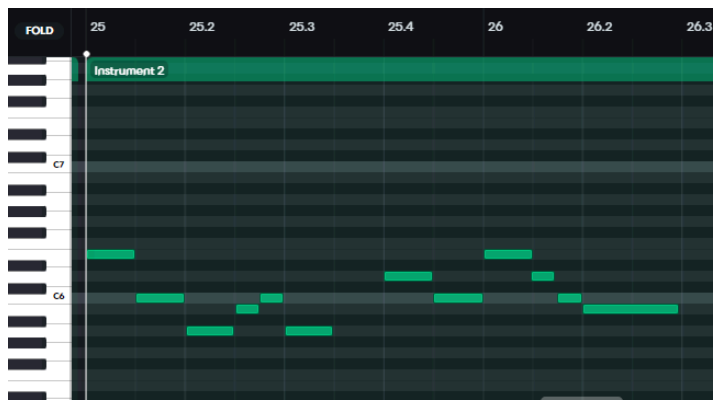


Section B:

This section is **minor**. The main melody is now lower pitched playing longer notes. The triads change to minor triads.



There is interest created at the last chord by taking the notes from the root and the fifth and making it into a **short cadence**.

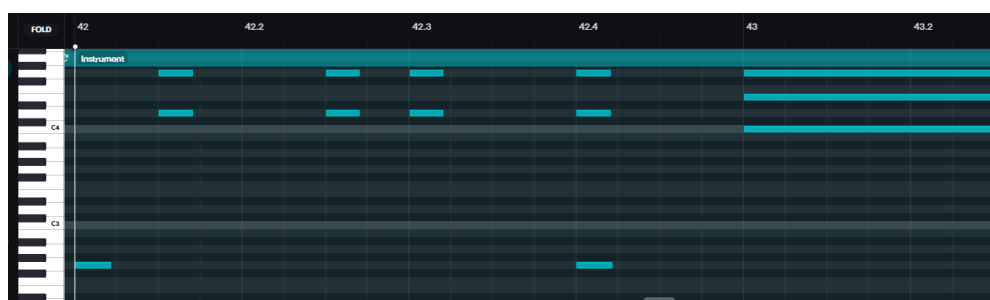
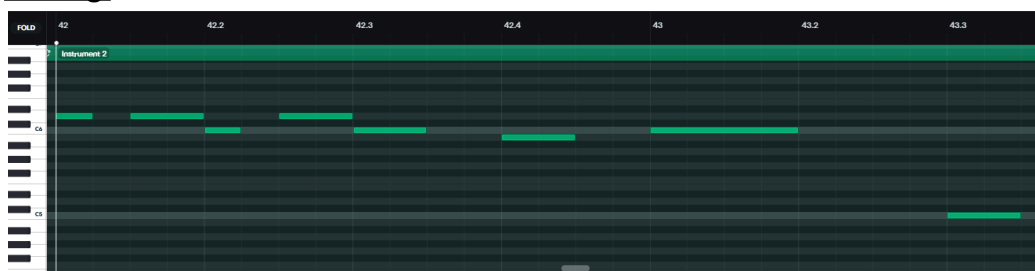


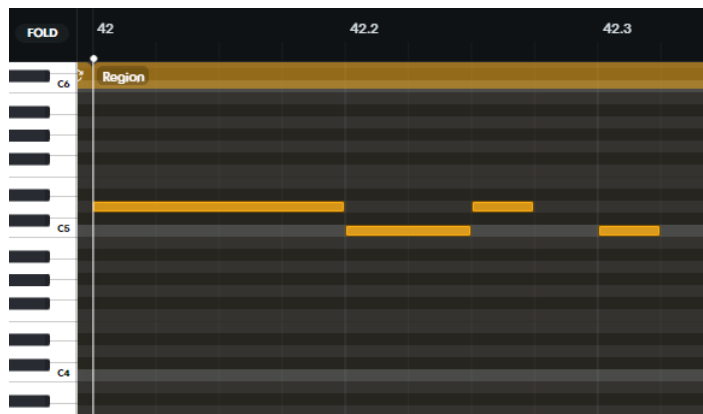
There is also a **call and response** played with the piano and marimba in this section. This back and forth interaction resembles a **dialogue** or conversation. The major section lasts from bars 1-17, the minor section lasts from bars 17-32.

Section A:

The section then transitions into the major section again which is a reprise. This ABA structure is **ternary form**.

Ending.





The piece ends with a repetition of a **sequence** which repeats 3 times. Everything plays in unison and the last note is elongated which is then followed by a lower pitched bam. This is usually done to signify the end of a piece.

The piece is a dialogue between 2 characters where one is the piano and the other is the marimba. There is conflict in the dialogue in section b where there is harmonisation and a call and response.